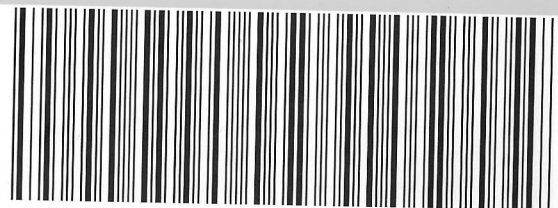


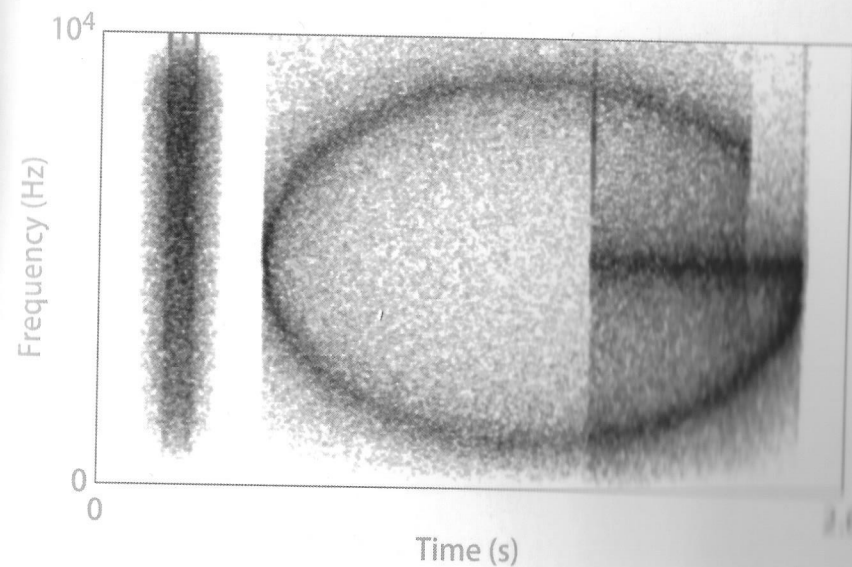
ЛФМ

ISBN 978-953-296-125-6



978-953-296-125-6

Knjiga sažetaka Book of abstracts



Istraživanja govora

Deveti znanstveni skup s međunarodnim sudjelovanjem
Filozofski fakultet, Zagreb, od 8. do 10. prosinca 2016.

Speech research

9th scientific conference with international participation
Faculty of Humanities and Social Sciences, Zagreb, December 8 – 10, 2016

Branko Tošović

branko.tosovic@uni-graz.at

Institut für Slawistik der Karl-Franzens-Universität Graz, Austrija

Glasovni i slogovni simbolizam Andrićeve pjesme *Lili Lalauna*

Referat je posvećen tekstu *Lili Lalauna* – neobičnoj i zagonetnoj pjesmi Ive Andrića. U analizi se razmatra fonetsko-fonološka, slogovna, prozodijska, versifikacijska i semantička struktura ovih stihova. Oni su napisani 1950, a prvi put objavljeni 1976. u *Sabranim djelima* Ive Andrića u 16 toma. Tekst je neobičan jer u više elemenata odudara od onoga što je pisac do tada i kasnije sačinio. Teorijski okvir analize čine radovi iz poetike, zvukovnog simbolizma, fonike stiha i stilistike umjetničkog govora. Glasovni i slogovni simbolizam Andrićeve pjesme nije do sada cjelovito analiziran, niti postoji šira studija o tome. Kao metoda istraživanja izabrana je ona koja se koristi u suvremenoj fonostilistici (eksperimentalna i receptivno-perceptivna), između ostalog u zagrebačkoj stilističkoj školi.

Phonic and syllabic symbolism in the poem *Lili Lalauna* by Ivo Andrić

The paper is devoted to the text of *Lili Lalauna* – a mysterious poem by Ivo Andrić. The analysis focuses on the phonetic, phonological, syllabic, prosodic, verification and semantic structure of this poem. It was written and published in the collected edition of Ivo Andrić's works in 1950. The poem is really unusual and differs greatly from what was written by Ivo Andrić before and after it. In the present analysis, a theoretical framework comprises the studies of poetics, phonaesthesia, phonics and literary techniques used in creative writing. It's the first comprehensive study on the phonetic and syllabic symbolism of Andrić's poem. The method applied for this study is widely used in the contemporary phonostylistics (experimental and receptive-perceptive), in particular by the researchers belonging to the Zagreb Stylistic School.